

La serie Homey è ispirata all'idea di ottenere superfici dall'aspetto naturale prendendo spunto dalla terra, nello specifico l'argilla con i suoi colori caldi e le sfumature 'ton sur ton' ottenendo una superficie morbida, ideale per una casa calda e confortevole.

The Homey series is inspired by the idea of obtaining natural-looking surfaces inspired by the earth, specifically clay with its warm colors and shades 'ton sur ton' obtaining a soft surface, ideal for a warm and cozy home.

Die Homey-Serie ist von der Idee inspiriert, natürlich aussehende Oberflächen zu erhalten, die sich von der Erde inspirieren lassen, insbesondere die Tonerde mit seinen warmen Farb- auf Farbtönen, um eine sanfte Oberfläche zu erhalten, die ideal für ein warmes und komfortables Zuhause ist.

La série Homey est inspirée par l'idée d'obtenir des surfaces à l'aspect naturel en s'inspirant de la terre, en particulier l'argile avec ses couleurs chaudes et les nuances 'ton sur ton' en obtenant une surface douce, idéale pour une maison chaude et confortable.

Colori
Colours
Farben
Couleurs



Formati
Sizes
Formate
Formats

48"×110"

SLABS PROJECT
MAKRO
PIEMME

48"×48"

24"x48"

24"×24"

4"x24"

Superfici
Surfaces
Oberflächen
Surfaces

- Struttura 3D
- 3D structures
- Strukturen
- Décorations en relief

12"×24"

Colori
Colours
Farben
Couleurs



24"×48"

Colori
Colours
Farben
Couleurs



24"x48"

Colori
Colours
Farben
Couleurs



Effetto Contemporaneo
Contemporary effect
Moderne Wirkung
Effet Contemporain

Rivestimento
Wall Tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol

Gres fine porcellanato ad impasto colorato
Coloured-body fine porcelain stoneware
Feinsteinzeug aus farbiger Masse
Grès cérame fin à pâte colorée

Tecnologia digitale
Digital technology
Digital technologie
Technologie numérique

Ripresa grafica tra le diverse lastre rettificate contenuta entro le tolleranze previste dalla norma. Per un corretto allineamento si consiglia di utilizzare una fuga di 2 mm.
Graphic representation between the rectified tiles is contained within the tolerances provided by the standard. For a correct alignment it is recommended to use a 2 mm joint.
Grafische Darstellung zwischen den verschiedenen rektifizierten Platten innerhalb der in der Norm vorgesehenen Toleranzen. Für eine korrekte Anpassung wird eine Fuge von 2mm empfohlen.
Reproduction graphique entre les différents carreaux rectifiés dans les limites des tolérances prévues par la norme. Pour un alignement correct, il est recommandé d'utiliser joints de 2 mm.



Homey Paper Clay

Designed by Paola Paronetto

L'eccellenza dell'Artigianalità Italiana trova la sua massima espressione nella collezione Homey Paper Clay nata dalla collaborazione con l'artista Paola Paronetto. La serie getta un ponte tra il nostro mondo industriale e la tradizione della ceramica artistica, offrendo un'esperienza sensoriale avvolgente grazie a un gioco di riflessi e ombre creato dalle sue superfici dinamiche e fluide.

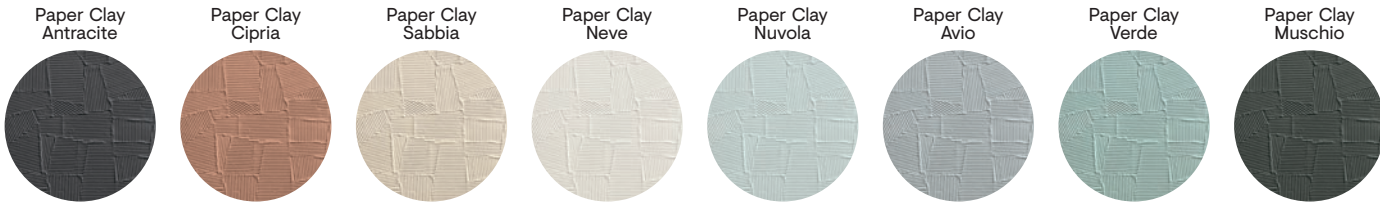
The excellence of Italian craftsmanship finds its maximum expression in the new collection Homey Paper Clay, created in collaboration with artist Paola Paronetto. The series bridges the gap between our industrial world and the tradition of artistic ceramics, offering an enveloping sensory experience through the interplay of reflections and shadows produced by its dynamic and fluid surfaces.

Die Exzellenz italienischer Handwerkskunst findet ihren höchsten Ausdruck in der Kollektion Homey Paper Clay, die in Zusammenarbeit mit der Künstlerin Paola Paronetto entstanden ist. Die Serie verbindet unsere industrielle Welt mit der Tradition der künstlerischen Keramik und bietet ein umfassendes Sinneserlebnis durch ein Spiel von Reflexionen und Schatten, das von ihren dynamischen und fließenden Oberflächen erzeugt wird.

L'excellence de l'Artisanat Italien trouve sa plus haute expression dans la nouvelle collection Homey Paper Clay, née de la collaboration avec la célèbre artiste Paola Paronetto. Cette série crée un pont entre notre monde industriel et la tradition de la céramique artistique, offrant une expérience sensorielle enveloppante grâce à un jeu de reflets et d'ombres créé par ses surfaces dynamiques et fluides.

8

Colori
Colours
Farben
Couleurs



1

Formati
Sizes
Formate
Formats

60×120
24"×48"



1

Superfici
Surfaces
Oberflächen
Surfaces

Naturale

i

Effetto Contemporaneo
Contemporary effect
Moderne Wirkung
Effet Contemporain

Rivestimento
Wall Tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol

Gres fine porcellanato ad impasto colorato
Coloured-body fine porcelain stoneware
Feinsteinzeug aus farbiger Masse
Grès cérame fin à pâte colorée

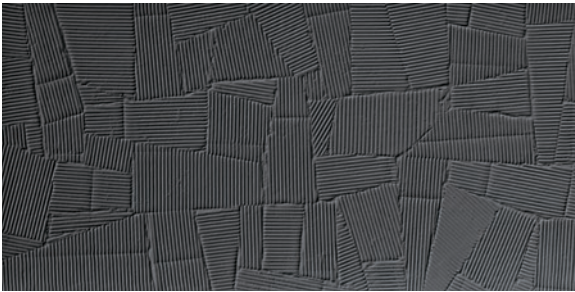
Tecnologia digitale
Digital technology
Digital technologie
Technologie numérique

Per ottenere una resa estetica ottimale delle piastrelle decorate, Piemme consiglia di effettuare una prova di posa a secco prima di procedere con l'installazione definitiva. Questa pratica consente di visualizzare il risultato finale, permettendo di valutare l'effetto complessivo e di apportare eventuali modifiche, come la disposizione o l'orientamento delle piastrelle, al fine di ottenere una composizione armoniosa.
To achieve the best aesthetic result for decorated tiles, Piemme recommends performing a dry-lay test before proceeding with the final installation. This practice allows you to preview the final result, enabling you to assess the overall effect and make any necessary adjustments, such as the arrangement or orientation of the tiles, to achieve a harmonious composition.



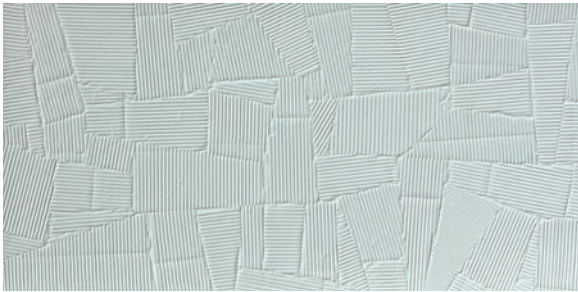
Homey Paper Clay

Contemporary
PREMIUM



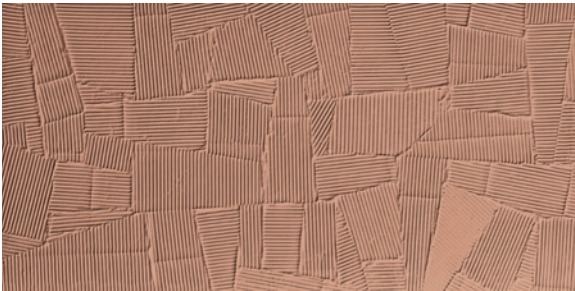
60×120

06076 | Homey Paper Clay Antracite Ret



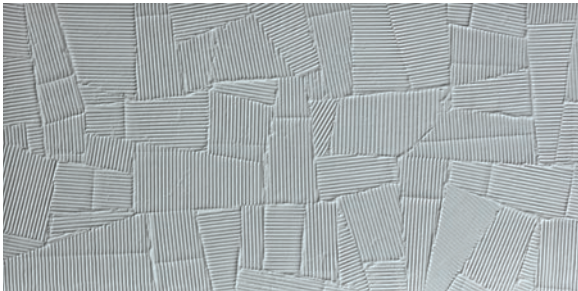
60×120

06073 | Homey Paper Clay Nuvola Ret



60×120

06069 | Homey Paper Clay Cipria Ret



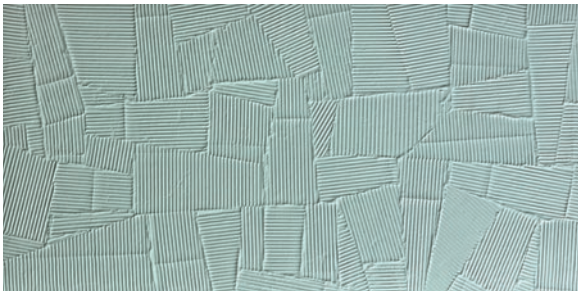
60×120

06072 | Homey Paper Clay Avio Ret



60×120

06070 | Homey Paper Clay Sabbia Ret



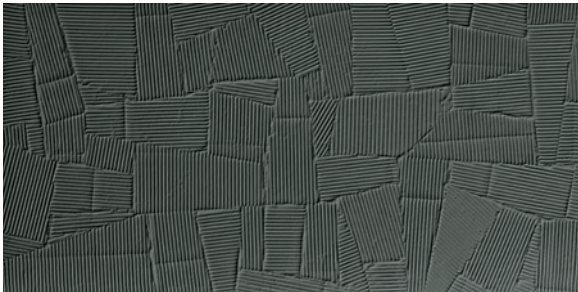
60×120

06071 | Homey Paper Clay Verde Ret



60×120

06074 | Homey Paper Clay Neve Ret



60×120

06075 | Homey Paper Clay Muschio Ret



Homey Paper Clay

Contemporary
PREMIUM

Riepilogo Gamma

Abbinabilità

Collection
Serie
Gamme

Matching
Passende Kombinationen
Coloris Compatibles

		Strutture 3D 3D Structures							
									
		Paper Clay Antracite 60×120 - 24"×48"	Paper Clay Cipria 60×120 - 24"×48"	Paper Clay Sabbia 60×120 - 24"×48"	Paper Clay Neve 60×120 - 24"×48"	Paper Clay Nuvola 60×120 - 24"×48"	Paper Clay Avio 60×120 - 24"×48"	Paper Clay Verde 60×120 - 24"×48"	Paper Clay Muschio 60×120 - 24"×48"
		± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5
	Nat/Ret	06076	06069	06070		06073	06072	06071	06075
	Nat/Ret		06069		06074				06075
	Nat/Ret				06074	06073			
	Nat/Ret	06076	06069	06070	06074				
	Nat/Ret		06069	06070	06074	06073	06072	06071	06075
	Nat/Ret				06074	06073			
	Nat/Ret				06074		06072		
Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen		Kerakoll 10	Mapei 141	Kerakoll 86	Mapei 100	Mapei 103	Mapei 176	Mapei 177	Mapei 114



Homey Canneté

La riscoperta della struttura cannettata, finitura 3D in auge tra gli anni '30 e '50, rielaborata in chiave moderna e declinata in diverse nuances.

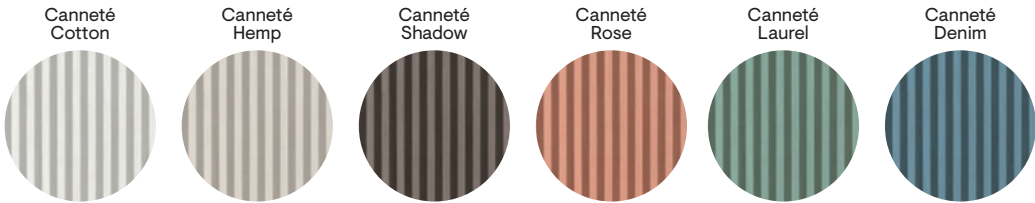
The resurgence of a “Canneté” structure, a 3D finish popular in the 1930s and 1950s, reintroduced in a modern nuanced version.

Die Wiederentdeckung der Rattanstruktur, einer 3D-Oberflächenbearbeitung, die in den 1930er- bis 1950er-Jahren beliebt war, wurde auf moderne Weise neu interpretiert und in verschiedenen Nuancen in dem neuen dekorativen Vorschlag Homey Canneté umgesetzt.

La redécouverte de la structure cannetée, finition 3D en vogue entre les années 30 et 50, retravaillée de manière moderne et déclinée en différentes nuances.

6

Colori
Colours
Farben
Couleurs



1

Formati
Sizes
Formate
Formats

60×120
24”×48”



1

Superfici
Surfaces
Oberflächen
Surfaces

Naturale

i

Effetto Contemporaneo
Contemporary effect
Moderne Wirkung
Effet Contemporain

Rivestimento
Wall Tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol

Gres fine porcellanato ad impasto colorato
Coloured-body fine porcelain stoneware
Feinsteinzeug aus farbiger Masse
Grès cérame fin à pâte colorée

Tecnologia digitale
Digital technology
Digital technologie
Technologie numérique

Ripresa grafica tra le diverse lastre rettificata contenuta entro le tolleranze previste dalla norma. Per un corretto allineamento si consiglia di utilizzare una fuga di 2 mm.
Graphic representation between the rectified tiles is contained within the tolerances provided by the standard. For a correct alignment it is recommended to use a 2 mm joint.
Grafische Darstellung zwischen den verschiedenen rektifizierten Platten innerhalb der in der Norm vorgesehenen Toleranzen. Für eine korrekte Anpassung wird eine Fuge von 2mm empfohlen.
Reproduction graphique entre les différents carreaux rectifiés dans les limites des tolérances prévues par la norme. Pour un alignement correct, il est recommandé d'utiliser joints de 2 mm.

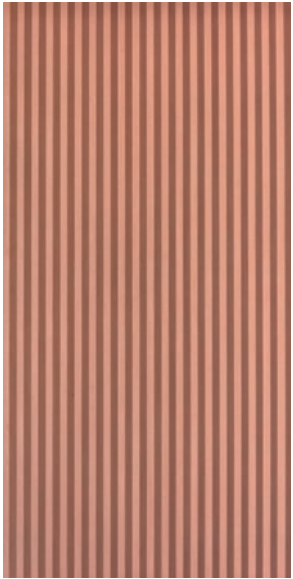


Homey Canneté

Contemporary
PREMIUM



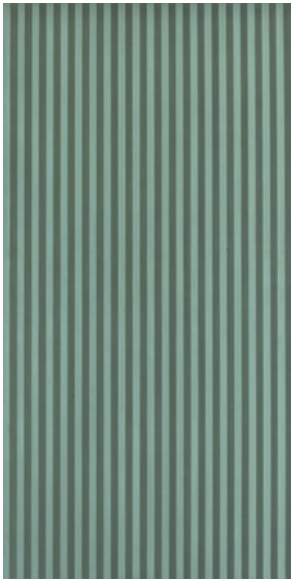
60×120
05981 | Homey Canneté Cotton Ret



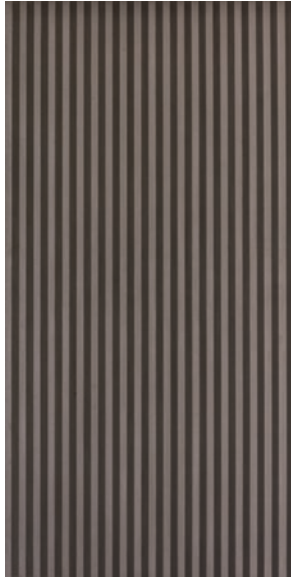
60×120
05983 | Homey Canneté Rose Ret



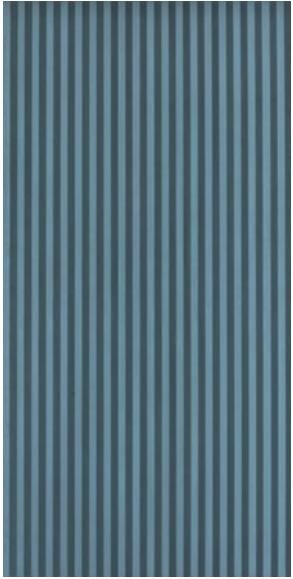
60×120
05982 | Homey Canneté Hemp Ret



60×120
05984 | Homey Canneté Laurel Ret



60×120
05986 | Homey Canneté Shadow Ret



60×120
05985 | Homey Canneté Denim Ret



Homey Cannelé

Contemporary
PREMIUM

Riepilogo Gamma

Abbinabilità

Collection
Serie
Gamme

Matching
Passende Kombinationen
Coloris Compatibles

		Strutture 3D 3D Structures					
							
		Cannelé Cotton 60×120 24"×48"	Cannelé Hemp 60×120 24"×48"	Cannelé Shadow 60×120 24"×48"	Cannelé Rose 60×120 24"×48"	Cannelé Laurel 60×120 24"×48"	Cannelé Denim 60×120 24"×48"
		± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5
	Nat/Ret Chalk		05982	05986	05983	05984	05985
	Nat/Ret Taupe	05981				05984	05985
	Nat/Ret Cotto	05981	05982			05984	05985
	Nat/Ret Cloudy			05986			05985
	Nat/Ret Dove	05981			05983		
	Nat/Ret Sage	05981					
	Nat/Ret Berry	05981	05982				

Stucchi Consigliati
Recommended grouts
Joints recommandés
Empfohlene Fugen

Mapei 103	Mapei 123	Mapei 114	Mapei 145	Kerakoll KK 50	50% Kerakoll KK 29 50% Kerakoll KK 30
-----------	-----------	-----------	-----------	----------------	--

Per ottenere una resa estetica ottimale delle piastrelle decorate, Piemme consiglia di effettuare una prova di posa a secco prima di procedere con l'installazione definitiva. Questa pratica consente di visualizzare il risultato finale, permettendo di valutare l'effetto complessivo e di apportare eventuali modifiche, come la disposizione o l'orientamento delle piastrelle, al fine di ottenere una composizione armoniosa.

To achieve the best aesthetic result for decorated tiles, Piemme recommends performing a dry-lay test before proceeding with the final installation. This practice allows you to preview the final result, enabling you to assess the overall effect and make any necessary adjustments, such as the arrangement or orientation of the tiles, to achieve a harmonious composition.



Homey Stripes

Dall'argilla, pressata in forme stabilite, asciugata e cotta vengono creati i laterizi di vari ornamenti architettonici utilizzati in edilizia. La collezione Homey trae ispirazione da queste forme di laterizio e propone una struttura a mattoncini sia in versione naturale che smaltata lucida.

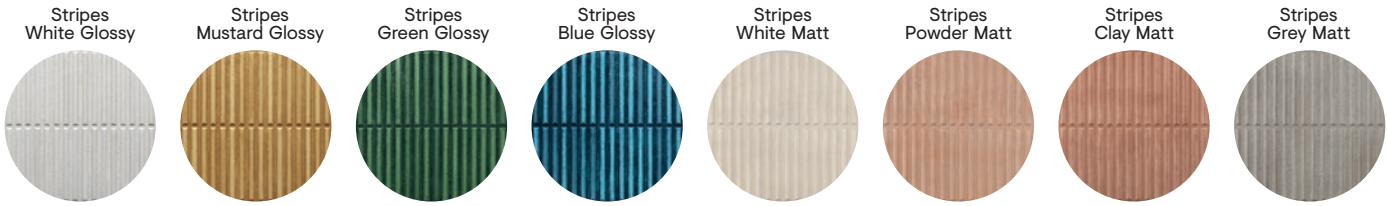
From the clay, pressed in established forms, then dried and fired, are created the bricks of various architectural ornaments used in construction. The Homey collection draws inspiration from these brick shapes and presents a structure in both natural and glossy finish.

Die Homey-Kollektion ist von diesen Ziegelformen inspiriert und bietet eine Ziegelstruktur sowohl in natürlicher als auch in glänzend glasierter Ausführung.

La collection Homey s'inspire de ces formes de briques et propose une structure en briques aussi bien en version naturelle qu'en émail brillant.

8

Colori
Colours
Farben
Couleurs



1

Formati
Sizes
Formate
Formats

30×60
12"×24"
■

1

Superfici
Surfaces
Oberflächen
Surfaces

Naturale

i

Effetto Contemporaneo
Contemporary effect
Moderne Wirkung
Effet Contemporain

Rivestimento
Wall Tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol

Gres fine porcellanato ad impasto colorato
Coloured-body fine porcelain stoneware
Feinsteinzeug aus farbiger Masse
Grès cérame fin à pâte colorée

Tecnologia digitale
Digital technology
Digital technologie
Technologie numérique

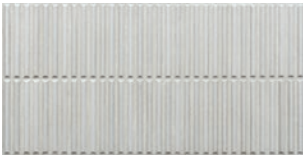
Per ottenere una resa estetica ottimale delle piastrelle decorate, Piemme consiglia di effettuare una prova di posa a secco prima di procedere con l'installazione definitiva. Questa pratica consente di visualizzare il risultato finale, permettendo di valutare l'effetto complessivo e di apportare eventuali modifiche, come la disposizione o l'orientamento delle piastrelle, al fine di ottenere una composizione armoniosa.
To achieve the best aesthetic result for decorated tiles, Piemme recommends performing a dry-lay test before proceeding with the final installation. This practice allows you to preview the final result, enabling you to assess the overall effect and make any necessary adjustments, such as the arrangement or orientation of the tiles, to achieve a harmonious composition.



Homey Stripes

Contemporary
PREMIUM

Stripes Glossy



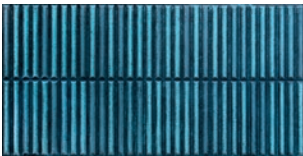
30×60
05234 | Stripes White Glossy Ret



30×60
05235 | Stripes Mustard Glossy Ret



30×60
05233 | Stripes Green Glossy Ret

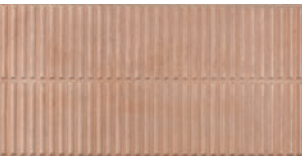


30×60
05232 | Stripes Blue Glossy Ret

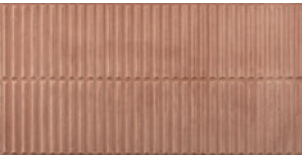
Stripes Mat



30×60
05236 | Stripes White Mat Ret



30×60
05237 | Stripes Powder Mat Ret



30×60
05238 | Stripes Clay Mat Ret



30×60
05239 | Stripes Grey Mat Ret



Homey Stripes

Contemporary
PREMIUM

Riepilogo Gamma

Abbinabilità

Collection
Serie
Gamme

Matching
Passende Kombinationen
Coloris Compatibles

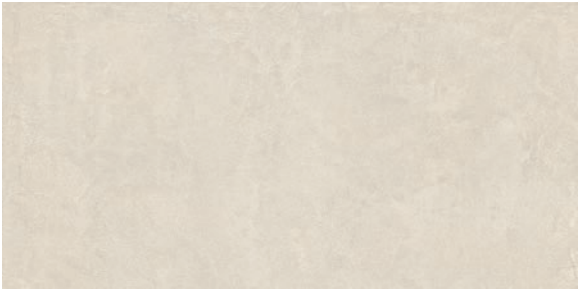
		Strutture 3D 3D Structures							
									
		Stripes White Glossy 30×60 12"×24"	Stripes Mustard Glossy 30×60 12"×24"	Stripes Green Glossy 30×60 12"×24"	Stripes Blue Glossy 30×60 12"×24"	Stripes White Mat 30×60 12"×24"	Stripes Powder Mat 30×60 12"×24"	Stripes Clay Mat 30×60 12"×24"	Stripes Grey Mat 30×60 12"×24"
		± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5
	Nat/Ret Chalk			05233	05232			05238	05239
	Nat/Ret Taupe	05234	05235	05233	05232	05236			
	Nat/Ret Cotto	05234		05233	05232		05237	05238	
	Nat/Ret Cloudy				05232	05236			05239
	Nat/Ret Dove	05234	05235			05236			
	Nat/Ret Sage	05234				05236		05238	
	Nat/Ret Berry	05234	05235			05236	05237	05238	
Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen		Mapei 111	Kerakoll KK 102	Mapei 174	Kerakoll KK 30	Mapei 111	Mapei 141	Kerakoll KK 155	Mapei 112



Chalk



120×120
05245 | Homey Chalk Nat/Ret



60×120
05216A | Homey Chalk Nat/Ret



60×60
05224 | Homey Chalk Nat/Ret



60×120
*05243 | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60×120
05276 | Homey Bloom White Nat/Ret
(mix 6 graphics)

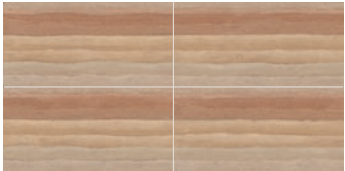


10×60 - 4"×24"
05277 | Homey Chalk Nat/Ret



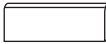
60×120
*05244 | Homey Rammed Warm Nat/Ret
(mix 9 graphics)

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue

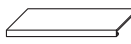


Posa corretta / Correct laying

Pezzi speciali
Special pieces



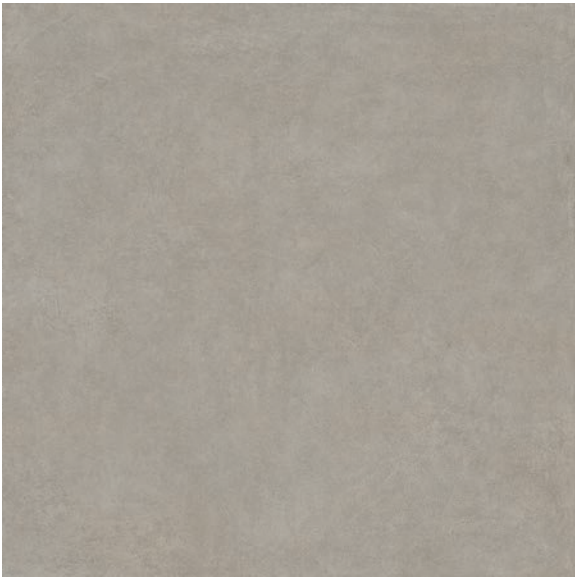
Battiscopa 4,5×60



Gradino Costa Retta 33×120



Taupe



120×120
05248 | Homey Taupe Nat/Ret



60×120
05219 | Homey Taupe Nat/Ret



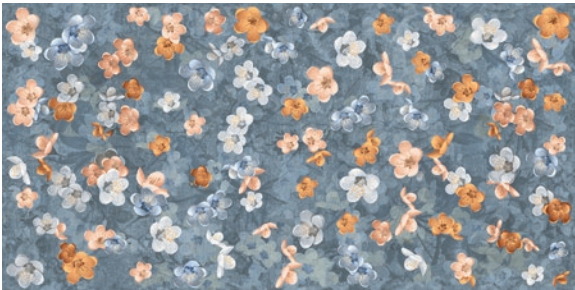
60×60
05227 | Homey Taupe Nat/Ret



60×120
*05243 | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



10×60
05280 | Homey Taupe Nat/Ret



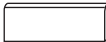
60×120
05275 | Homey Bloom Blue Nat/Ret
(mix 6 graphics)

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue

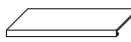


Posa corretta / Correct laying

Pezzi speciali
Special pieces



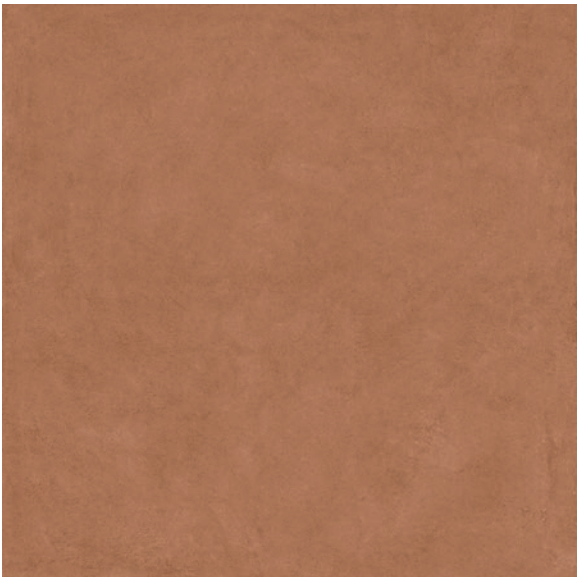
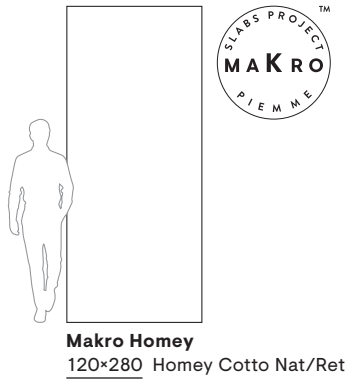
Battiscopa 4,5×60



Gradino Costa Retta 33×120



Cotto



120×120
05249 | Homey Cotto Nat/Ret



60×120
05221A | Homey Cotto Nat/Ret



60×60
05228 | Homey Cotto Nat/Ret



60×120
*05244 | Homey Rammed Warm Nat/Ret
(mix 9 graphics)



10×60
05281 | Homey Cotto Nat/Ret



60×120
05241 | Homey Flower Cotto Nat/Ret

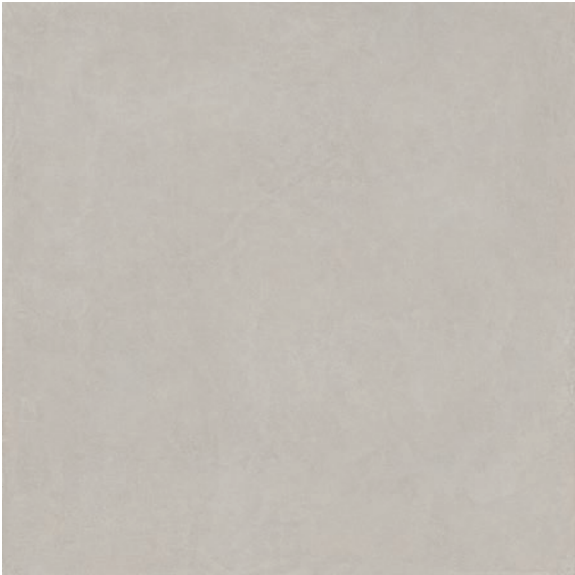


60×120
05276 | Homey Bloom White Nat/Ret
(mix 6 graphics)

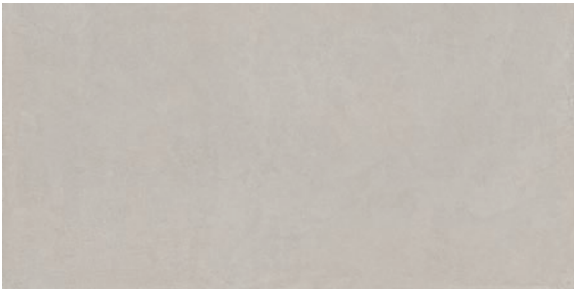
* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo.
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue.
Für eine kontinuierliche Verlegung empfehlen wir die Verlegung gemäß der Abbildung im Katalog.
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détours du catalogue.



Cloudy



120×120
05246 | Homey Cloudy Nat/Ret



60×120
05217 | Homey Cloudy Nat/Ret



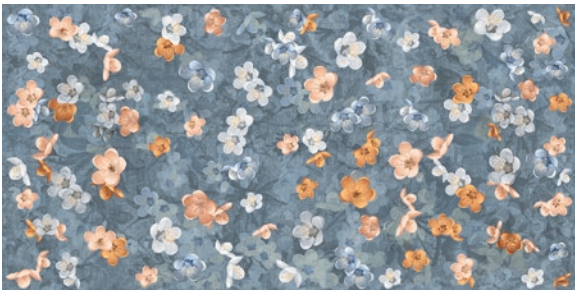
60×60
05225 | Homey Cloudy Nat/Ret



60×120
*05243 | Homey Rammed Cold Nat/Ret
(mix 9 graphics)

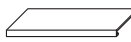
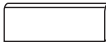


10×60
05278 | Homey Cloudy Nat/Ret



60×120
05275 | Homey Bloom Blue Nat/Ret
(mix 6 graphics)

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue





Dove



120×120
05247 | Homey Dove Nat/Ret



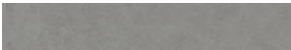
60×120
05218 | Homey Dove Nat/Ret



60×60
05226 | Homey Dove Nat/Ret



60×120
*05243 | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



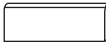
10×60
05279 | Homey Dove Nat/Ret



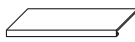
60×120
05242 | Homey Flower Chalk Nat/Ret

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue

Pezzi speciali
Special pieces



Battiscopa 4,5×60



Gradino Costa Retta 33×120



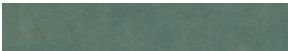
Sage



60×120
05222A | Homey Sage Nat/Ret



60×60
05229 | Homey Sage Nat/Ret



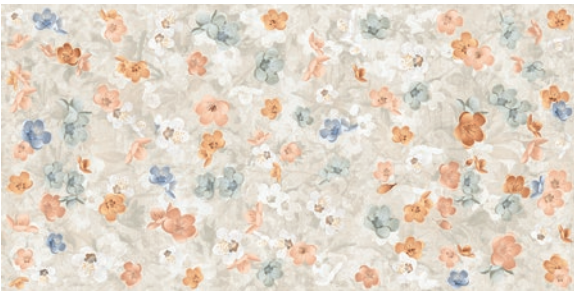
10×60
05282 | Homey Sage Nat/Ret



Makro Homey
120×280 Homey Sage Nat/Ret



60×120
*05243 | Homey Rammed Cold Nat/Ret
(mix 9 graphics)



60×120
05276 | Homey Bloom White Nat/Ret
(mix 6 graphics)

Berry



60×120
05223A | Homey Berry Nat/Ret



60×60
05231 | Homey Berry Nat/Ret



10×60
05283 | Homey Berry Nat/Ret

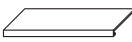
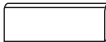


Makro Homey
120×280 Homey Berry Nat/Ret

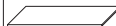


60×120
05241 | Homey Flower Cotto Nat/Ret

* Per la continuità di posa, si consiglia il verso della grafica come da minimale a catalogo
For continuity of installation, we recommend the direction of the graphics as per picture in the catalogue
Für eine kontinuierliche Verlegelinie empfehlen wir die Verlegung gemäß der Abbildung im Katalog
Pour la continuité de l'installation, nous recommandons la direction des graphiques selon les détournés du catalogue



Packing									
Formati Sizes		± MM	 Pezzi Scatola Pieces/Box Stck/Karton Carreaux/Boîte	 Mq/Scatola Sqmt/Box Qm/Karton M2/Boîte	 Kg/Scatola Kgs/Box Kg/Karton Kg/Boîte	 Scatole/Paletta Boxes/Pallet Karton/Palette Boîte/Palette	 Mq/Paletta Sqmt/Pallet Qm/Pallet M2/Palette	 Kg/Paletta Kgs/Pallet Kg/Pallet Kg/Palette	 Formato Paletta Size Pallet Format Pallet Dim. Palette
120×120 (48"×48") Nat/Ret	P	9,5	2	2,880	58,00	22	63,36	1276,00	135x122x68
60×120 (24"×48") Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75
60×120 (24"×48") Nat/Ret (A)	P	9,5	2	1,440	31,00	36	51,84	1116,00	122x95x76
60×120 (24"×48") Paper Clay Ret	P	9,5	2	1,440	31,00	36	51,84	1116,00	122x95x76
60×120 (24"×48") Canneté Ret	P	9,5	1	0,720	15,50	60	43,20	930	122x95x76
60×60 (24"×24") Nat/Ret	P	9,5	4	1,440	29,00	32	46,08	928,00	120x80x75
10×60 (4"×24") Nat/Ret	P	9,5	10	0,600	12,50	72	43,20	900,00	120x80x75
30×60 (12"×24") Stripes Nat/Ret	P	9,5	7	1,260	26,30	32	40,32	841,60	120x80x75
60×120 (24"×48") Rammed Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75
60×120 (24"×48") Bloom Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75
60×120 (24"×48") Flower Nat/Ret	P	9,5	2	1,440	31,00	30	43,20	930,00	122x82x75
Pezzi Speciali / Special Pieces									
33×120 (13"×48") Gradino Costa Retta Nat/Ret	P	9,5	2	0,792	18,50	20	-	-	-
4,5×60 (1¾"×24") Battiscopa Nat/Ret	P	9,5	14	0,378 m.l. 8,40	8,00	80	-	-	-

											Pezzi Speciali Special Pieces		Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen								
																					
											Gradino Costa Retta 33×120 13"×48"	Battiscopa 4,5×60 1¾"×24"		Flower Cotto 60×120 24"×48"	Flower Chalk 60×120 24"×48"	Rammed Warm 60×120 24"×48"	Rammed Cold 60×120 24"×48"	Bloom White 60×120 24"×48"	Bloom Blue 60×120 24"×48"		
											± 9,5	± 9,5		± 9,5	± 9,5	± 9,5	± 9,5	± 9,5	± 9,5		
 Nat/Ret Chalk	05245	05216A	05224	05277	V2	R10	B	>0.42	wet, dry >36	P3	05264	05256	Mapei 111				05242	05244	05243	05276	05275
 Nat/Ret Taupe	05248	05219	05227	05280	V2	R10	B	>0.42	wet, dry >36	P3	05267	05259	50% Mapei 111 50% Mapei 112					05244	05243		05275
 Nat/Ret Cotto	05249	05221A	05228	05281	V2	R10	B	>0.42	wet, dry >36	P3	05268	05261	Mapei 142	05241				05244	05243	05276	
 Nat/Ret Cloudy	05246	05217	05225	05278	V2	R10	B	>0.42	wet, dry >36	P3	05265	05257	Mapei 111						05243		05275
 Nat/Ret Dove	05247	05218	05226	05279	V2	R10	B	>0.42	wet, dry >36	P3	05266	05258	Mapei 112				05242		05243	05276	05275
 Nat/Ret Sage		05222A	05229	05282	V2	R10	B	>0.42	wet, dry >36	P3	05269	05262	Kerakoll 50				05242			05276	
 Nat/Ret Berry		05223A	05231	05283	V2	R10	B	>0.42	wet, dry >36	P3	05271	05263	Kerakoll 30	05241							
											Stucchi Consigliati Recommended grouts Joints recommandés Empfohlene Fugen		Kerakoll 34	Mapei 111	Mapei 133	Mapei 111	Mapei 111	Kerakoll 14			